

CURRICULUM VITAE

KONSTANTIN DUPELIUS

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Born on 12th of March 1990 in Schorndorf
Nationality: German
Marital status: unmarried



EDUCATION

University of Music Freiburg im Breisgau, Germany **2014 - 2017**
M.A. Music and Music Education
[Main subject Jazz Piano, Prof. Ralf Schmid
Main subject Music Education, Prof. Dr. Andreas Doerne]

University of Music Freiburg im Breisgau, Germany **2008 - 2011**
B.A. Musik
[Main subject Classical Piano,
Prof. Pi-hsien Chen und Tilman Krämer]

AWARDS / SCHOLARSHIPS

Töpfer-Foundation Hamburg **2018**
Scholarship
Programme "Concerto 21"

University of Music Freiburg im Breisgau, Germany **2016 - 2017**
Germany Scholarship

Foundation of the Kreissparkasse Waiblingen **2009**
Scholarship

ARTISTIC ACTIVITIES AND WORKS

The Grey Stories | Kigali, Stuttgart **2022**
Project Manager / Composer / Musician
„Heritage Bond - a decolonial theatre creation between Burundi,
Rwanda and Germany“
in cooperation with SEZ Baden-Württemberg and Goethe Kigali
www.thegreystories.de

- ITZ Tübingen | Tübingen **2022**
Composer
 „Die Kinder der Zeit“
<https://www.zimmertheater-tuebingen.de/itz/61/die-kinder-der-zeit>
- National Youth Ballett of Germany | Hamburg, Baden-Baden **2022**
Pianist
 „Die Unsichtbaren“
 Director: John Neumeier
<https://www.ernst-deutsch-theater.de/programm/veranstaltung/die-unsichtbaren-243>
- ITZ Tübingen | Tübingen **2021 - 2022**
Artistic Director / Composer / Musician / Performer
 „BTW Wagner - Siegfried, bist du's?“ of OMG Schubert
<https://www.zimmertheater-tuebingen.de/itz/50/btw-wagner-siegfried-bist-dus>
- The Grey Stories | Kigali **2020 - 2021**
Initiator / Artistic Director / Composer / Musician
 „SHARED STORIES of Bosnia-Herzegovina, Germany and Rwanda“
 in cooperation with Mashirika Company, Rwanda and Sarajevo
 War Theater, Bosnia-Herzegovina.
www.thegreystories.de
- ITZ Tübingen | Tübingen **2020 - 2021**
Artistic Director / Composer / Musician / Performer
 „WTF 1770 - Hölderlin//Beethoven“
 Album Release on 26th November 2021
<https://www.zimmertheater-tuebingen.de/event/32+>
- Salzburg Festival | Salzburg **2020**
Composer / Musician / Performer
 "1000 Kraniche"
<https://www.salzburgerfestspiele.at/p/1000-kraniche>
- ITZ Tübingen | Tübingen **2020**
Composer
 „Wie ein zarter Schillerfalter“
<https://www.zimmertheater-tuebingen.de/event/39>
- Lausitz Festival | Luckau **2020**
Composer / Musician
 "Messiaen Recomposed"
 Recompositions of Oliver Messiaen's „Quatuor pour la fin du temps“
<https://www.youtube.com/watch?v=BbGmnnAqalE>
- PODIUM Festival | Esslingen **2020**
Pianist / Electronic Musician
 „Hercúle de Lubumbashi“
 Performances in Lubumbashi (DR Congo), Berlin and Basel
- OMG Schubert | Berlin, Hamburg, Hannover, München, Stuttgart **2018 - 2019**
Composer / Pianist / Electronic Musician
 "du hast es so gewollt“
 Performances at Funkhaus Berlin, Theatre Hannover, Hidalgo Festival
 München, Album Release on 3rd April 2020
www.omgschubert.de

- The Grey Stories | Berlin, Esslingen, Sarajevo, Srebrenica
Artistic Director / Composer / Musician
 „UNCONSCIOUS COLLECTIONS . What about Bosnia?“
 Performances at Festival MESS Sarajevo (Bosnia-Herzegovina),
 PODIUM Festival Esslingen, Performing Arts Festival Berlin
www.thegreystories.de **2018 - 2019**
- Kommen und Gehen Festival | Upper Lusatia
Dramaturg / Composer / Musician
www.kommenundgehen.org **since 2019**
- Panzerkreuzer Rotkäppchen | Berlin
Musician / Arranger
 "4-11-89"
 Opening of the Festival „30th anniversary of the fall of the Berlin Wall"
www.4november89.de **2019**
- Ensemble recherche | Freiburg
Arranger / Electronic Musician
 „Autobahn - A taste of the 70ies"
www.ensemble-recherche.de **2019**
- Stasi-Memorial | Bautzen
Artistic Director / Composer
 "Widerstand und Persönlichkeit"
www.kommenundgehen.org **2019**
- E-Werk Freiburg | Freiburg
Musician / Performer / Composer
 "Versuch zwischen Welten - L'espace qui nous unit"
 Co-Production of Cargo-Theater Freiburg, Wilsicom Productions
 Lomé (Togo) and Centre Culturel Denyigba Lomé (Togo) **2018 - 2019**
- Deutsches Symphonie-Orchester | Berlin
Music Pedagogical Director
 Workshops as part of the education programme
 at the Funkhaus rbb / Haus des Rundfunks Berlin **since 2018**
- PianoTubaTechno | Free Kollektiv
Pianist / Electronic Musician / Improvisation
 Performances at PODIUM Festival Esslingen,
 Duisburg Philharmonie **since 2017**
- Stadttheater Freiburg | Freiburg
Composer / Musician
 „Nathan der Weise“
 Director: Mareike Mikat **2016 - 2017**
- Carl Bechstein Piano Competition
Composer
 "Planetenbilder"
https://www.youtube.com/watch?v=ZaUs8_tvHFQ
 Trio-Adaption for Piano, Flute and Oboe, 2019
<https://www.youtube.com/watch?v=Y9WuiFTElsg> **2017 / 2019**

Theater am Rand Oderaue Composer "Geistervariationen Recomposed" https://www.youtube.com/watch?v=RZXL6FjU3vE	2017
National Youth Ballett of Germany Hamburg Pianist „Makrokosmos“	2016
PODIUM Festival Esslingen Musiker	since 2016
#freesextett Free Kollektiv Pianist / Elektronischer Musiker / Improvisation / Arrangeur Performances at Mecklenburg-Vorpommern Festival, PODIUM Festival Esslingen, Bayerischer Rundfunk	2016 - 2017

PRESS REVIEWS - SELECTION

1000 Kraniche

Musical theatre at Salzburg Festival
 Director and Libretto: Sybrand van der Werf
 Composition: Gustavo Strauß & Konstantin Dupelius

"1000 Cranes" is one of the few productions in the Salzburg Festival's youth programme that survived the Corona restrictions. It doesn't take much for it to do so either, but the effect is enormous. In the university auditorium, Konstantin Dupelius and Gustavo Strauss make the music they wrote themselves, one playing the piano and handling a bit of electronics, the other playing the violin. Kanako Shimada sings and Katharina Halus tells the story of Sadako Sasaki, as written down and staged by Sybrand van der Werf. (...) the music never recreates war, always remains an idea of it. Shimada sings beguiling Japanese songs, and again and again there is the despair of Sadako, who was a runner, an athlete, until her body fails and even the cranes cannot help. The evening is her requiem."

Egbert Toll, Süddeutsche Zeitung (4.8.2020)

"The unfulfillability of her hope to live on is admittedly tough material for a youth play recommended for ages ten and up. The quartet on stage builds helplessness and the need for explanation into their play again and again. Above all, however, the actors succeed in making the unspeakable tangible: With intense acting, subtle humour, collage-like narrative levels and music that adds a lot of atmosphere. Between techno beats and quotations from the Schubert song "Death and the Maiden", she brings many associative possibilities to the spartan stage space. (...) This week marks the 75th anniversary of the atomic attack on Hiroshima. Sadako's idea lives on to this day: she is a symbolic figure of the anti-nuclear weapons movement."

Clemens Panagel, Salzburger Nachrichten (3.8.2020)

"It is about a hoping and dying of the Japanese Sadako Sasaki, a girl irradiated in the atomic flash of Hiroshima in 1945, who succumbed to leukaemia ten years later. (...) The one-hour four-person play was initiated by Katharina Halus, a puppeteer living in Salzburg. So on the first Sunday of August, she stands on the podium of the Great University Auditorium and tells Sadako's sad story together with her fellow musicians Kanako Shimada, Konstantin Dupelius and Gustavo Strauß. As a motley, weird-sounding fairy tale about mankind's first nuclear apocalypse."

Albrecht Thiemann, Opernwelt 9/10, 2020

WTF 1770 - Hölderlin/Beethoven

Musical theatre of „OMG Schubert“ at ITZ Zimmertheater Tübingen

Concept, Composition and Performance: Justus Wilcken, Konstantin Dupelius

"A dynamically modern and dreamy evening and a very successful poetic essay with a fantastically organic dramaturgy that succeeds in guiding us through these thoroughly disparate and idiosyncratic texts and compositions. And it is their great merit to create a parallel universe into which the audience is carried as soon as they descend into the vaulted cellar of the Zimmertheater in Tübingen."

Cordelia Marsch, SWR 2 (7.6.2020)

"Dupelius and Wilcken activate the computer, unleash electronics on classical music, make Beethoven's sounding still life loud and present-day; the result is a sound world that has many catchy pop moments, but is above all enchanting because of the traces that, beginning with free singing over the broken D minor chords of the Ninth, the spirit of joint improvisation left in them. In between, the singer reaches for electric guitar, trombone and drumset, turns Beethoven into Beethoven. Motifs haunt the room, nestle in the auditory canals. One experiences poetic magic."

Susanne Benda, Die Deutsche Bühne (7.6.2020)

"Justus Wilcken and Konstantin Dupelius question Beethoven's music and Hölderlin's poetry not only against the background of contemporary experience. Beyond aesthetic discourses, they draw the picture of two people whose art reflects strong feelings. For example, the pain over the failure of a revolution of reason and humanity. This honest look is disturbing. And it opens horizons."

Elisabeth Maier on nachtkritik.de (7.6.2020)

Wie ein zarter Schillerfalter

Theatre at ITZ Tübingen

Author und Director: Peer Mia Ripberger

Composer: Konstantin Dupelius

"In Peer Mia Ripberger's text "Like a delicate Schiller butterfly", the main character Sarah dances to suicide. (...) The composer Konstantin Dupelius distorts the young woman's metamorphosis into slow motion with electronic nightmare sounds. First the tempo whips up, then the sounds ripple into psychedelic nothingness."

Elisabeth Maier, Theater der Zeit 01/2021

"The sound (composition: Konstantin Dupelius) also shaped the stage action and was able to increase in such a way as if it was sucking you in, even beyond the stage."

Dorothee Hermann, Schwäbisches Tagblatt

"Composer Konstantin Dupelius has written brilliant music that mirrors this process. Restless electronic sounds merge into a psychedelic melody. First the sounds drive the grandiose physical theatre to extremes, then they ebb away. It is a state of intoxication that Dupelius creates."

Elisabeth Maier, Esslinger Zeitung